

GRAND DUO

in G min.
pour

DEUX VIOLONCELLES

composé et dédié

A Son Altesse Serenissime,

Monseigneur le Prince

FRANC. JOSEPH REGNANT

DE
Lobkowitz,

DUC DE RAUDNITZ,

*Chevalier de l'Ordre de la Toison d'or, Conseiller
intime, Chambellan actuel de Sa Maj^{te} Imp^{riale} Proy^{se} etc. etc.*

par

Ant. Kraft.

le Père.

nier Violono. S. St. S.

Oeuvre 5. L. 2 des Duos.

V I E N N E

Au Magasin de l'imprimerie chimique S. P. près le Graben.

N^o 2466.

N^o 612

P. p. 1810

La: 50

VIOLONCELLO I^{mo}

2

*Allegro
resolutato*

lento

6. ad libitum

Andante

Moderato

eres:

p

eres = cen = do

calando

p

mf

m-v-

tempo

de-ores:

ritard. dol

con espres

eres = cen = do piu ores:

dol

leg

1 loco

ritard.

m-v-

p

p

3

pp

p

2

3

2

1 2

dob:

ff

p

ff

ores:

loco

f

ritard:

tempo p

ff

ores:

calando

f

m.v.

orescen =

do

p

ores:

ff

p

ores:

Major

f

ff

cal:

p

p

ores:

ff

V.S.

VOLONCELLO I^{mo}

4

tempo

p *pp ritard.* *mf*

f *p*

p *con espres.* *dol.*

p *eres* *een* *do* *f*

1 *p* *sul ponticello* *dol* *p*

pp

eres. *eres.* *accelerando pf*

i *i* *p* *piu pp*

eres. *lento*

mf *p* *ritard pp Presto*

Adagio *3/4* *p* *piu pp*

Adagio *Cantabile* *lento* *p* *sp*

p

p

fp

Solo
f

dol. 6
espress

sfz

p

f

pp

p cres: f

dol:

p tenuto

crescendo

ad libit

fp

p

f

attaca subito

d. Pando
p

⁶ *Allegro*
non troppo

A handwritten musical score for a piano piece, consisting of 12 staves. The notation is dense and complex, featuring many triplets, sixteenth notes, and various dynamic markings. The score includes the following markings:
 - Staff 1: *ff*, *no. 2*
 - Staff 2: *dol*
 - Staff 3: *p*
 - Staff 4: *calando*
 - Staff 5: *tempo*, *p*, *pp*
 - Staff 6: *p*, *pp*
 - Staff 7: *6*, *Solo*, *pp*
 - Staff 8: *3*
 - Staff 9: *6*, *6*, *pf*
 - Staff 10: *p*, *sp*
 - Staff 11: *pp*, *ppf*, *ppp*, *eres.*, *eres.*, *ppf*
 - Staff 12: *3*
 The score is written in a single system, with the key signature of one flat (B-flat) indicated at the beginning of the first staff. The notation is highly detailed, with many slurs, ties, and articulation marks.

TR: V:

p *pf* *p* *p* *f* *p* *cres:* *decres:* *calam:* *tempo* *p* *pp* *f* *f*

V. P.

Major

VIOLONCELLO I^{mo}

Vol. 9.

8 Major Sol. 9.

f *m v* *f*

ma v. *fx* *p*

ritard. *p* *tempo*

fx *fx* *fx* *fx* *f sempre*

mf

p *6* *6* *14* *fx*

p *pp* *p* *area* *piu fx*

f *p*

p *Semplice* *Coda poco più moto* *p dol.*

calando

9

p *mf* *fp* *cres* *f* *decres* *p* *cres* *poco piu moto* *fz* *fz* *Semp: p* *cres:* *cresc:* *piu* *f*

Fine